Michael Milano - 3D Artist

CGmodeling.com mike@**CG**modeling.com 845.705.6259



EXPERIENCE

Scientific Research Corporation (SRC) - Charleston, SC. January 2018 – Present

Lead Artist/DoD Contractor

- Implementing 3D pipeline for commercial and DoD programs.
- Look Development design for game production and multimedia content.
- Substance Painter to Unity PBR workflow.
- Training team members in 3D software.

King Ice - Charleston, SC (Remote). March 2017 – December 2018

3D Jewelry Designer

- Designing characters and assets for jewelry design.
- Preparing files for 3D printing and setting stones.

$\underline{\text{Kiz Studios}}\,$ - Charleston, SC. July 2015 – February 2017

Lead Character Artist

- Character modeling and texturing for games and cinematics.
- Lighting and rendering for promotional campaigns.

$\underline{\text{City State Entertainment}} \ - \ \text{Fairfax, VA. September 2012} - \text{July 2015}$

3D Artist

- Setting up character and avatar pipeline.
- Character modeling and texturing.
- Rigging with CAT System in 3ds Max.
- Promotional renders.

<u>Kiz Studios</u> - Charleston, SC. February 2009 – September 2012

Lead Character Artist

- Developing character pipeline.
- Character modeling and texturing.
- Prototyping characters through 3D printing.
- Promotional Renders.

All Things Media - Ramsey, NJ. September 2008 - January 2009

3D/Concept Artist

- Environment modeling.
- Character and concept designs.
- CG animation for short films.
- Flash design and animation.

Kuma Reality Games - New York, NY. June 2008 - September 2008

3D Artist

- Character and environment modeling for games.
- Character animation for games.

EDUCATION

Savannah College of Art and Design: Savannah, GA

Master of Fine Arts in Animation (Spring 2008)

GPA: 3.80

Marist College: Poughkeepsie, NY

Bachelor of Science in Digital Media (Spring 2005)

Major GPA: 3.58

SOFTWARE	ZBrush, 3ds Max, Maya, Substance Painter, Marmoset, Unity, Adobe Suite
SKILLS	 Modeling Organic character modeling for games, cinematics and 3D printing. Mechanical modeling for DoD programs utilizing Unity. Training colleagues in 3D software and preparing modeling tutorials. Texturing Optimized UV layouts for organic and hard-surface models. Substance Painter PBR workflow. ZBrush sculpting and polypainting. Rigging Custom rigs for mechanical assets for cinematics and Unity. 3ds Max CAT system for characters and avatar systems. Animation Animating assets for video production. Animating for game production. Look Dev Lighting and rendering cinematics and promotional campaigns. Video and print production for presentations and multimedia content. Unity Dev Optimizing models, materials and lighting. Ensuring custom rigs and animations are engine ready. Art Traditional Portraiture, Figure Drawing, Anatomy. Digital Portraiture, Sculpting, Character Design.
FEATURES	ZBrush Central TOP ROW, 3D Total Galleries, CGSociety Silver Medals
REFERENCES	Jacob Schieck - Lead Developer at Kiz Toys ■ jacobshieck@gmail.com Anna Luu - HR/Recruiter at City State Entertainment ■ aluu@citystateentertainment.com Kristian Millirons - Lead Programmer at Kiz Toys ■ kmillirons@kizstudios.com